
Model releases

Posted by stef - 2007/09/14 05:25

Hi,

I m new at this business. I would like to know if any the most popular agencies accept other model releases than their own. Do you guies go to shoots with a pile of different releases?

Thanks.

Stef

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Re: Model releases

Posted by StockMan - 2007/09/14 08:06

No, thankfully. They all would prefer that you use theirs, but if you can create one that has everything they require on it, they accept it (grudgingly).

I have attached a copy of what I use. (Word Doc). Others are welcome to post their varieties.

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Thanks

Posted by stef - 2007/09/15 02:23

Thank you StockMan... I appreciate this.
I'm glad to see that one is enough.

Stef

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Re: Model releases

Posted by Creatista - 2007/09/17 01:06

This works for me on the releases. I used a combination of two or three microstock sites to create my newest release. I just packed it with legal language - sort of a melange of the most specific releases I could find. I made sure my releases have:

IStock's release is a good starting point, I think.

So my new release works for everybody (about 20 sites) EXCEPT DreamsTime. :-)

So I have my models do a DreamsTime release and my new company release and that covers me for everyone. :-)

Unfortunately my old releases often don't fly...so it means a lot of my "vintage" shoots (like last year) I can't use unless I can track down the model and get them to sign a new release. At microstock sales figures, I can't really offer to pay my models more...so mostly I'm just staying away from using models with my old releases. Bummer. :(But then again, I do slide a few through...or add some missing info. A phone number seems to be the most often missed, but the easiest to track down. I never used to put the model's number on the releases. Nor did I have a witness sign. Now I always do.

Hope this helps add to Stockman's thoughts.

Cheers,

Scott/creatista

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Re: Model releases

Posted by stef - 2007/09/18 03:00

Thanks Scott.

Stef
